

MUYBIEN

PASO DOBLE PER FISARMONICA

Musica
W.ISABEL-T.RUPIL
C.CUGINI

Sol-]] Sol-]] LA7] Bs+Chit Re-

Sol- Re- La7 Re- LA7

Sol- La7 3 Re-

Sol- Re- La7 Re- Re7

Sol- Re- La7

Re

La7 Mi- La7

Mi. La7 Re³

Re7 Sol

Re La7 Re]

2 DAL 3 AL

Re] La7 Re]

Detailed description: This is a musical score for a single melodic line, likely for a fisarmonica. The piece is in 2/4 time and starts in the key of B-flat major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letters below the staff, such as Sol, Re, La7, Bs+Chit, and Re7. There are also ornaments (marked with a % symbol) and triplets (marked with a 3). The score is divided into several systems, with some systems containing multiple staves. The final system includes a section labeled 'DAL AL' with a % symbol, and a section with a 3 over a staff, indicating a triplet. The piece ends with a double bar line and repeat signs.